

ANNIE GOSFIELD
ONE PARAGRAPH BIO

Annie Gosfield, whom the BBC called "A one woman Hadron collider" works on the boundaries between notated and improvised music, electronic and acoustic sounds, refined timbres and noise. She is based in New York City, and her music is often inspired by the inherent beauty of found sounds, such as machines, destroyed pianos, warped 78 rpm records and detuned radios. She composes for others and performs with her own band, taking her music on a path through festivals, factories, clubs, art spaces, and concert halls. Gosfield was a 2012 fellow at the American Academy in Berlin, and received the Foundation for Contemporary Arts prestigious "Grants to Artists" award. Dedicated to bringing out the unique qualities of each musician, her music has been performed worldwide by the JACK Quartet, Stephen Gosling, Felix Fan, Joan Jeanrenaud, The Bang on a Can Allstars and many others, at Warsaw Autumn, the Bang on a Can Marathon, MATA, MaerzMusik, the Venice Biennale, OtherMinds, Lincoln Center, The Stone, The Miller Theatre, and The Kitchen. Annie's latest Tzadik CD "Almost Truths and Open Deceptions" features a cello concerto, a piece for piano and broken shortwave radio, a 5-minute blast by her band, and music inspired by baseball and warped 78's. Recent large-scale pieces include compositions inspired by factory environments, jammed radio signals from WWII, and her grandparents' immigrant experiences in New York City during the industrial revolution. Gosfield's discography includes four solo releases on the Tzadik label, and she often writes on the compositional process for the New York Times' series "The Score." She held the Darius Milhaud chair of composition at Mills College, and has taught at Princeton University and California Institute of the Arts.